

# tracing the pathway

arts research collective  
[www.tracingthepathway.com](http://www.tracingthepathway.com)

The collective comprises the artists: Mads Floor Andersen (DK), Cara Davies (UK), and Ashleigh Griffith (UK), who have collectively and individually presented artworks, interventions, workshops and academic papers, as well as curated and produced events and festivals across the Europe, the Middle East, U.S.A. and Asia.

## Selected Works:

### Installations and Performances

#### **24 Hour Walk**

May 2017  
TOPIC, Geneva, Switzerland

#### **Tang**

August 2015  
Udkant Festival, Odsherred, Denmark

#### ***i see what we see***

August 2015  
*Performance Art Festival* at Bunker Projects, Pittsburgh, USA

July 2015  
*Nomadic Arts Festival*, Rome, Italy

October 2014  
*Beirut:Bodies in Public* at American University of Beirut, Beirut, Lebanon

November 2014  
*Streetlights Festival*, Oxford, UK

#### ***Fluid Ecologies: Breathing Shadows***

June 2015  
*Sisters Academy #2 Greenland* at Nuuk Kunstmuseum, Nuuk, Greenland

#### ***Fluid Ecologies: The Hoppy Hoppy Sparrow***

May 2015  
*LAPSody Festival* at Theatre Academy Helsinki, Helsinki Finland

#### ***Glancing Back***

February 2012  
*Tempting Failure* at Performance Space, London, UK

September 2011  
Photographic series, Bristol, UK

### Curatorial Work

#### **Groundwork**

<http://tracingthepathway.com/groundwork/>

2015 - 2018

Research and performance project developed for and about Milton Keynes. Supported by funding from Arts Council England, MK Community Foundation and Milton Keynes Arts Centre.

### **Simple Acts**

2016 - 2017

with Sibylle Peters February 2017

with Hayley Newman December 2016

with Ria Hartley September 2016

with Barby Asante July 2016

commissioned for *Common Ground*, Milton Keynes Arts Centre, Milton Keynes, UK

with TTP January 2016

*Pushing Boundaries* Symposium at University of Bristol, Bristol, UK

with TTP December 2015

*Dialogues* at Unit 1A2, London, UK

### **Nomadic Arts Festival**

<http://nomadicartsfestival.com>

2014 - 2016

September 2016

*Neighbourhood and Territory*, Bratislava, Slovakia.

organised in partnership with Priestor Súčasnej Kultúry, Susedenie na Šanci and Jedlé Mesto and funding from the Slovak Arts Council.

July 2015

*Stroking the Pavement*, Rome, Italy.

produced in partnership with Galleria 291 Est, Uran Experience and Il Laboratorio Arti Civiche

August 2014

*Between Wheat and Pine*, Charciabałda, Poland.

produced in partnership with PAS (Performance Art Studies), Burda Foundation, In Situ Foundation, "Periodyk Akademicki" (eng. "Journal of Academy"), Raczej Gallery, BODY SPACE, Nomadic Village, Give & Get

### **Ex-Patriots in London**

April 2016

Unit 1A2, London, UK

### **Power Plant Closing Party**

August 2015

*Power Plant* at Milton Keynes Arts Centre, Milton Keynes, UK

### **Tang Festival**

August 2015

Developed in partnership with Udkant Festival, Denmark

### **Conference Papers/Artist Talks**

#### ***Citing Site: Documentation as Traces of Place Making***

July 2017

DARC Sully Night, London, UK

#### **Artist Talk**

April 2016

*Gestures for Exchange* for Salon Flux, London, UK

#### ***[Disem]Bodies in Public***

April 2015

Showroom, Chichester, UK

***Tracing the Pathway's Treatments of Past Remains***

April 2013

Arnolfini Gallery, Bristol, UK

***Glancing Back: Interdisciplinary Approaches to Documenting Performance***

March 2012

TaPRA Interim Symposium, University of Hull, UK

**Workshops**

***12 Hour Day***

August 2017

Time/labour workshop lasting exactly 12 hours

Milton Keynes, UK

***In Four Simple Acts***

March 2017

Professional Development workshop

Milton Keynes, UK

***Foundations***

August 2016

Site-responsive laboratory with Phil Smith, Beatrice Jarvis and Aaron James

Milton Keynes, UK

***Fluid Ecologies***

June 2015

*Sisters Academy #2 Greenland* at Nuuk Kunstmuseum, Nuuk, Greenland,  
supported by funding from a-n

***Body-Site-Encounter***

February 2013

Wickham Theatre, Bristol, UK

October 2012

Aberystwyth University, UK

***Tracing the Pathway***

November 2010

University of East London, UK

**Contact**

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